



RUHR-UNIVERSITÄT BOCHUM

INTERDISCIPLINARY WORKSHOP ON THE TECHNIQUE OF CENTO TEXTS

13.11.2020-14.11.2020, online

Veranstaltet vom DFG-Projekt
„*Der Christus patiens* und die Poiesis der Griechischen
Cento-Dichtungen“
unter der Leitung von Prof. Dr. Manuel Baumbach

Für mehr Informationen sowie Anmeldung siehe <https://www.ruhr-uni-bochum.de/griechishecentones>

Gefördert durch

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TIMETABLE

Friday, November 13th 2020 (1 pm–7 pm)

13:00-13:15 Welcome: PROF. DR. MANUEL BAUMBACH

13:15-14:15 DR. JOHANNA CHARLOTTE HORST (Ludwig-Maximilians-Universität München):

“I prefer not to... say it myself ‘. On Georges Perecs composite work *Un homme qui dort*”

14:15-15:15 DR. ROWENA FOWLER (Oxford/London):

“Ezra Pound’s Ragbag: The *Cantos* as Cento”

15:15-15:45 break

15:45-16:45 DR. MALI SKOTHEIM (Warburg Institute London):

“Reading Environmental Devastation through Vergil’s *Eclogues* in 18th century Mexico: Don Bruno Francisco Larrañaga’s *La America Socorrida* (1786)”

16:45-17:45 JULIA HEIDEKLANG (Humboldt Universität Berlin):

“Literature and Practices of Collection: Brunfels’ *Herbarum vivae eicones* (1530) and *Contrafayt Krütterbuch* (1532)”

17:45-18:00 break

18:00-19:00 JODOK TRÖSCH (Universität Basel):

“Cento und Compilation. Fischart’s montage of popular poetry in prose (*Geschichtsklitterung*)”

TIMETABLE

Saturday, November, 14th 2020 (9 am–7 pm)

9:00-10:00 PROF. LINDA SIMONIS (Ruhr-Universität Bochum):
“Pierre de Ronsard’s *Franciad* – a cento poem”

10:00-11:00 SALLY BAUMANN und LUKAS SPIELHOFER
Universität Graz):
„Intertextual and Metapoetic Aspects in Ausonius’s
Cento nuptialis (C.n. 12–32; 57–66)”

11:00-11:15 break

11:15-12:15 PROF. Dr. MARK A. MCCUTCHEON (Athabasca
University): “Unraveling the formal and political threads of the cento
in Mary Dalton’s *Hooking*”

12:15-13:15 DR. MARIA TERESA GALLI (Università Cattolica del
Sacro Cuore di Milano):
“Cento technique in Lelio Capilupi’s patchwork poem for Cristoforo
Madruzzo”

13:15–14:30 break

14:30-15:30 DR. EMANUELA FERRAGAMO (University of Turin):
“Morgensterns Cento. A Nietzschean Jigsaw”

15:30-16:30 MORITZ RAUCHHAUS (Humboldt Universität Berlin):
„Wie man einen Volkshelden schafft: Über die Darstellung Giovannis
da Procida im Cento-Roman *Avventuroso Ciciliano* (ca. 1333)“

16:30-17:00 break

17:00–18:00 DR. TIMO CHRISTIAN (Goethe-Universität Frankfurt):
„Homerische Glossen und die Frage nach dem Autor der
Homerocentones“

18:00-19:00 *Closing discussion*

Interdisciplinary Conference on the Technique of Cento Texts

The Cento technique of taking single lines from (different) poets to form a new coherent text is ubiquitous and can be found throughout time and in different cultures. Despite this rich tradition, *centones* or Cento-like poems have long been neglected by scholarship. This interdisciplinary conference aims at bringing together researchers from different literary and cultural traditions to address all kinds of questions related to Cento(-like) texts, especially intertextuality but also other related aspects like quotation, allusion, parody, travesty etc. How, if at all, do Cento(-like) texts play with their source texts, what does authorship mean in terms of Cento-poetry, in what respects are the different Cento-approaches comparable to each other, in what ways could or should the reader response to them, etc.